

Symphony no. 3

Robert Dusek
2025

Symphony no 3

by **Robert Dusek**

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piccolo
2 flutes
2 oboes
2 clarinets in Bb
bass clarinet (C extension)

4 horns in F
3 trumpets in C, 1o dbl fluehorn
2 trombones
1 bass trombone

harp
piano
timpani
percussion - 2 or 3 players

strings

there is great comfort in knowing that the moon, though far away, is not any closer than it needs to be.

duration c. 29 min.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

F. Cym.

Tri.

M. tree

Chim.

Vib.

Hp.

Pno.

sempre molto ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 ♩ = 40

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p* *mp*

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2

Hn. 1, 3 *p* *mp* (+3) *(mp)*

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

F. Cym.

Tri.

M. tree

Chim. *p*

Vib. *mp*

Hp.

Pno. *p* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *p* *mp*

Cb. *p* *mp*

♩ = 40

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1
 C Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cym.
 F. Cym.
 Tri.
 M. tree
 Chim.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, page 29. The score is in 3/4 time and features various instruments including woodwinds, brass, percussion, and strings. Key markings include *mp* 6, *pp*, *p*, *mp*, *ppp*, *div.*, and *(unis.)*. The score includes dynamic markings, articulation marks, and performance instructions such as *Red.* and *3*.

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1 *p*

Bsn. 2

Hn. 1, 3 (1) *p*

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp. *pp*

Cym. *pp*

F. Cym.

Tri. *p*

M. tree *p*

Chim. *p*

Vib.

Hp. *p*

Pno. *p*

Vln. I *mf* *div.* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *p* *div.*

Vc. *mp* *mf* *p*

Cb. *mp* *mf*

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3 (+3)

Hn. 2, 4 (1)

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

F. Cym.

Tri.

M. tree

Chim.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

espress.

p

pp

56

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1
 C Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cym.
 F. Cym.
 Tri.
 M. tree
 Chim.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *mf*, *mp*, *p*, *pizz.*, *div.*

Performance markings: *mf*, *mp*, *p*, *pizz.*, *div.*, *mf*, *mp*

meno mosso
♩ = 48

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

F. Cym.

Tri.

M. tree

Chim.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Picc.

Fl. 1 *mp* *p* *pp* (*senza dim.*)

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p* *p*

Cl. 2

B. Cl.

Bsn. 1 *p* *p*

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

F. Cym.

Tri.

M. tree

Chim.

Vib.

Hp.

Pno.

Vln. I *p* *p* [sul G, D]

Vln. II *p* *p*

Vla. *p*

Vc. *div.* *p*

Cb. *pizz.* *mp*

II.

Con moto ♩ = 86

[as 7 (4+3) ♩. + ♩ + ♩. + ♩ ♩ + ♩ + ♩]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno.

Con moto ♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

pizz.

mp

pizz.

mp

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

mp

mp

div.

div.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '5' at the top left. It contains 25 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Timpani, Cymbals, Chimes, Xylophone, Harp, and Piano are mostly silent, indicated by a vertical bar line. The Bassoon 1 and Bassoon 2 parts have some notes. The Horn 1, 3 part has a dynamic marking of *p* and a first ending bracket. The Piano part has a dynamic marking of *mp* and plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts have some notes. The Viola and Violoncello parts have a 'div.' marking at the end of the page. The Contrabass part has a dynamic marking of *mp*.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 3
 Hn. 2, 4
 CTpt. 1
 CTpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cym.
 Chim.
 Xyl.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 16, rehearsal mark 8. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Baritone Trombone, Timpani, Cymbals, Chimes, Xylophone, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, and dynamic markings such as *mp* and *arco*.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1.

2.

1.

15

Picc. *f sub.* *f sub.* *f sub.*

Fl. 1 *f sub.* *mf sub.* *f sub.*

Fl. 2 *f sub.* *mf sub.* *f sub.*

Ob. 1 *f sub.* *mf sub.* *f sub.*

Ob. 2 *f sub.* *mf sub.* *f sub.*

Cl. 1 *f sub.* *mf sub.* *f sub.*

Cl. 2 *f sub.* *mf sub.* *f sub.*

B. Cl. *f sub.* *mf sub.* *f sub.*

Bsn. 1 *f sub.* *mf sub.* *f sub.*

Bsn. 2 *f sub.* *mf sub.* *f sub.*

Hn. 1, 3 *(mf)* *f*

Hn. 2, 4 *(mf)* *f*

C Tpt. 1 *(mf)* *f*

C Tpt. 2, 3 *(mf)* *f* *+3.*

Tbn. 1, 2 *(mf)* *f* *+2.*

B. Tbn. *(mf)* *f* *sfz*

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno. *f sub.* *mf* *f sub.* *ff*

Vln. I *f sub.* *mf* *f sub.*

Vln. II *f sub.* *mf sub.* *f sub.*

Vla. *f sub.* *pizz.* *arco* *f sub.*

Vc. *f sub.* *arco* *pizz.* *arco* *f sub.*

Cb. *f sub.* *mf sub.* *pizz.* *f sub.* *ff*

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espress.

mf

mp espress.

mp espress.

detache

mp detache

mf

mp

mp espress. (arco)

(div.)

mp pizz.

mp

22

Picc. *mp*
 Fl. 1 *mp espress.*
 Fl. 2 *mp espress.*
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 3 *mp*
 Hn. 2, 4 *mp*
 C Tpt. 1 *mp*
 C Tpt. 2, 3 *mp*
 Tbn. 1, 2 *mp*
 B. Tbn. *mp*
 Timp.
 Cym.
 Chim.
 Xyl.
 Hp.
 Pno. *mp*
 Vln. I *mp espress.*
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings (*mp*, *mf*, *div.*). The score is for measures 22, 23, and 24.

35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf* (1, 3)

Hn. 2, 4 *mf* (unis.)

C Tpt. 1 *f*

C Tpt. 2, 3 *f* (+3)

Tbn. 1, 2 *f* (unis.)

B. Tbn. *f*

Timp.

Cym.

Chim.

Xyl. *f*

Hp.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

The musical score on page 46 is for a symphony, likely in 16/8 time and one sharp (F#) key signature. The page contains 28 staves, each representing a different instrument or section of the orchestra. The instruments listed are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1, 3 (Horn 1, 3)
- Hn. 2, 4 (Horn 2, 4)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2, 3 (Trumpet 2, 3)
- Tbn. 1, 2 (Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Cym. (Cymbals)
- Chim. (Chimes)
- Xyl. (Xylophone)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *ff*, *f*). Some staves have specific performance instructions like "div." (divisi) or "+2" and "+3" indicating additional players. The page number "46" is located at the top left of the score.

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4 (div.)

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 48, contains 27 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4 (with a 'div.' marking for Horns 2 and 4), Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Timpani, Cymbals, Chimes, Xylophone, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass are all represented. The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The page is divided into three measures by vertical bar lines.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso

♩ = 80

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

mf

mp

mp espress.

p

mp

mp

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

To Orch. Bells

Hp.

Pno.

mp

Meno mosso

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espress.

mp espress.

mp

mp

70

Picc.

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

Cl. 1 *mp* *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl. To Orch. Bells. Orchestral Bells. To Xyl.

Hp.

Pno. *mp sempre*

Vln. I *poco a poco cresc.* *mf*

Vln. II *mp espress.* *poco a poco cresc.* *mf*

Vla. *poco a poco cresc.* *mf*

Vc. *poco a poco cresc.* *mf*

Cb. *poco a poco cresc.* *mf*

poco piu mosso

♩ = 88

This page contains the musical score for page 31, starting at measure 80. The tempo is marked "poco piu mosso" with a tempo of 88 (♩ = 88). The score is divided into two systems.

System 1 (Measures 80-84):

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1, 3 (Hn. 1, 3), Horns 2, 4 (Hn. 2, 4), Trumpets 1 (C Tpt. 1), Trumpets 2, 3 (C Tpt. 2, 3), Trombones 1, 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.).
- Other:** Timpani (Timp.), Cymbals (Cym.), Chimes (Chim.), Xylophone (Xyl.).
- Piano:** Harp (Hp.), Piano (Pno.).

System 2 (Measures 85-89):

- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Dynamic Markings: The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part also includes *l.v.* (left hand) and *div.* (divisi).

poco accel.

♩ = 92

86

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *mf* 1.

Hn. 2, 4 *mf* 2.

C Tpt. 1

C Tpt. 2, 3 *mf* (2)

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp.

Cym.

Chim.

Xyl.

Hp. *ff* *gliss.*

Pno.

Vln. I *poco accel.*

Vln. II *poco accel.*

Vla. *poco accel.*

Vc. *poco accel.*

Cb. *poco accel.*

92

Subito piu mosso

♩ = 100

90

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *f* (1, 3)

Hn. 2, 4 *f* (2, 4)

C Tpt. 1 *mf*

C Tpt. 2, 3 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Timp. *f*

Cym.

Chim.

Xyl. xylophone *f*

Hp.

Pno. *f*

Subito piu mosso

♩ = 100

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

93 ♩ = 92

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Timp. *f*

Cym. *f* *mp*

Chim.

Xyl. *f*

Hp.

Pno. *gliss.* *ff* *f* *Red.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cym.

Chim.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(unis.)

f

mf

ff

f

f

f

6

div.

6

100

Picc. *poco a poco cresc.*
 Fl. 1 *poco a poco cresc.*
 Fl. 2 *poco a poco cresc.*
 Ob. 1 *poco a poco cresc.*
 Ob. 2 *poco a poco cresc.*
 Cl. 1 *poco a poco cresc.*
 Cl. 2 *poco a poco cresc.*
 B. Cl. *poco a poco cresc.*
 Bsn. 1 *poco a poco cresc.*
 Bsn. 2 *poco a poco cresc.*
 Hn. 1, 3 *poco a poco cresc.*
 Hn. 2, 4 *poco a poco cresc.*
 CTpt. 1 *poco a poco cresc.*
 CTpt. 2, 3 *poco a poco cresc.*
 Tbn. 1, 2 *poco a poco cresc.*
 B. Tbn. *poco a poco cresc.*
 Timp. *poco a poco cresc.*
 Cym. *poco a poco cresc.*
 Chim. *poco a poco cresc.*
 Xyl. *poco a poco cresc.*
 Hp. *poco a poco cresc.*
 Pno. *poco a poco cresc.*
 Vln. I *div. poco a poco cresc.*
 Vln. II *poco a poco cresc.*
 Vla. *poco a poco cresc.*
 Vc. *poco a poco cresc.*
 Cb. *poco a poco cresc.*

subito piu mosso

♩ = 100

102

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff* *sempre ff*

Bsn. 2 *ff* *sempre ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2, 3 *ff* (unis.) *f*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Timp. *f*

Cym.

Chim.

Xyl. *f*

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *sempre ff* *div.*

Cb. *ff* *sempre ff*

Picc. *sempre ff* 3 3 3 3 3 3 3 3

Fl. 1 *sempre ff*

Fl. 2 *sempre ff* 3 3 3

Ob. 1 *sempre ff*

Ob. 2 *sempre ff*

Cl. 1 *sempre ff* 3 3 3

Cl. 2 *sempre ff*

B. Cl. *sempre ff*

Bsn. 1 *sempre ff*

Bsn. 2 *sempre ff*

Hn. 1, 3 *sempre ff*

Hn. 2, 4 *sempre ff*

C Tpt. 1 *ff*

C Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Timp. *f*

Cym.

Chim.

Xyl. *sempre ff* 3 3 3 3 3 3 3 3

Hp. *ff* 3 3 3

Pno. *sempre ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I *sempre ff* div.

Vln. II *sempre ff* div.

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

III.

Lento
♩ = 48

prelude

poco rit.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, along with percussion and harp. The second system contains the string section. The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and performance instructions. The tempo is marked Lento with a quarter note equal to 48 beats per minute. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horn in F 1, 3, Horn in F 2, 4, Trumpet in C 1, Trumpet in C 2, 3, Trombone 1, 2, Bass Trombone, Timpani, Triangle, Mark tree, Tom-toms, Chimes, Orchestral Bells, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, pp, p espess.), articulation (pizz., solo (a1)), and performance instructions (poco rit.).

Adagio ♩ = 38

movement

13 ♩ = 42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

M. tree

Tom-t.

Chim.

Orch. Bells

Hp.

Pno.

♩ = 42

Adagio ♩ = 38

tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc. - Fl. 1 - Fl. 2 - Ob. 1 - Ob. 2 - Cl. 1 - Cl. 2 - B. Cl. - Bsn. 1 - Bsn. 2 - Hn. 1, 3 - Hn. 2, 4 - C Tpt. 1 - C Tpt. 2, 3 - Tbn. 1, 2 - B. Tbn. - Timp. - Tri. - M. tree - Tom-t. - Chim. - Orch. Bells - Hp. - Pno. - Vln. I - Vln. II - Vla. - Vc. - Cb.

2/4 - 3/4 - 4/4

p

1. to Flugelhorn

espress.

(tutti) *arco*

p

espress.

p

espress.

p

espress.

p

espress.

poco piu mosso

♩ = 42

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

M. tree

Tom-t.

Chim.

Orch. Bells

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

div.

pizz.

(arco)

poco piu mosso

♩ = 42

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

M. tree

Tom-t.

Chim.

Orch. Bells

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

To Sus. Cymbal

div.

div.

mp

Detailed description: This is a page of a musical score, page 44, starting at measure 47. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Timpani, Triangle, Mallet Tree, Tom-toms, Chimes, Orchestral Bells, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds (Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2) have melodic lines starting in measure 47, with dynamics like *p* (piano) and *mp* (mezzo-piano). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with some playing *div.* (divisi). The percussion (Tri., M. tree, Tom-t., Chim., Orch. Bells) has sparse activity, including a 'To Sus. Cymbal' instruction. The piano part has a steady bass line. The harp part has a simple accompaniment. The page number '44' is in the top left corner, and the measure number '47' is at the top left of the first staff.

53

Picc. *f*

Fl. 1 *f*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3 *f*

Hn. 2, 4

C Tpt. 1 *f*

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp. *mp sotto voce*

Tri. *mf*

Cym. *p*

Tom-t.

Chim. *mp sempre sotto voce*

Orch. Bells

Hp. *ghiss.* *f*

Pno. *f*

Vln. I *mf* *unis.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Flug.

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Tom-t.

Chim.

Orch. Bells

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mp

mf

mf mezza voce

(senza cresc.)

al.

3 (unis.) 6

6

Reflective
♩ = 40

62

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mp*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3

Hn. 2, 4

Flug. *f* *mp* To C Tpt.

C Tpt. 2, 3

Tbn. 1, 2 *mf*

B. Tbn.

Timp. *f*

Tri.

Cym. *mf* *f*

Tom-t.

Chim.

Orch. Bells

Hp.

Pno. *f* *mf* *mp*

Vln. I *f* (div.) unis. *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* div. *arco* *mf* *mp* *mp*

Cb. *f* *mf* *mp*

Reflective
♩ = 40

Meno mosso

♩ = 36

rit.

71

This page of a musical score contains measures 71 through 80. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion sections. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) and brass (Horns 1, 2, 3 & 4, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Timpani) are mostly silent, with rests in 5/4 and 4/4 time signatures. The Triangle (Tri.) has a single note in measure 72 marked *p*. The Cymbals (Cym.), Tom-toms (Tom-t.), and Chimes (Chim.) are also silent. The Orchestral Bells (Orch. Bells) have a single note in measure 72 marked *pp*. The Harp (Hp.) and Piano (Pno.) are silent. The second system includes the string section (Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.)). The strings enter in measure 71 with a melodic line in 5/4 time, marked *p* and *semplice*. In measure 72, the time signature changes to 4/4. The strings continue their melodic line, with dynamic markings of *pp* and *ppp* and performance instructions like *(div.)* and *rit.* appearing in later measures.

Moderato ♩ = 80

This page contains the musical score for measures 1 through 10 of a section. The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. The woodwind section consists of Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1, 3, Horn in F 2, 4, Trumpet in C 1, Trumpet in C 2, 3, Trombone 1, 2, and Bass Trombone. The percussion section includes Timpani, Triangle, Cymbals, Tom-toms, and Vibraphone. The strings section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute 1 part has a melodic line starting in measure 5, marked 'p espress.' and featuring a triplet in measure 7. The Harp part has a melodic line starting in measure 5, marked 'p' and 'mp'. The Piano part has a rhythmic accompaniment starting in measure 5, marked 'p' and 'Ped.'. The strings play pizzicato in measures 8-10, with the Contrabass marked 'p'.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Tom-t.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

pizz.

tutti

Red.

35

Picc.

Fl. 1
mp *mf* *mf*

Fl. 2
mp *mf* *mf*

Ob. 1
mf

Ob. 2
mf

Cl. 1
mp *mf* *mf*

Cl. 2
mp *mf* *mf*

B. Cl.
mf

Bsn. 1
mf *mp* *p* *mf (sub.)*

Bsn. 2
mf *mp* *p* *mf (sub.)*

Hn. 1, 3
mf

Hn. 2, 4

C Tpt. 1
st. mute
mp *p* *mf*

C Tpt. 2, 3
st. mute
mp *p* *mf*

Tbn. 1, 2
mf

B. Tbn.
mf

Timp.
mp

Tri.

Cym.

Tom-t.
mf

Vib.

Hp.
mp *mf (sub.)*

Pno.
vol.

Vln. I
mf *mp* *mf*

Vln. II
mf *mf*

Vla.
mf *mp arco* *mf*

Vc.
mp *mf*

Cb.
mp *arco* *mf*

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Tom-t.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

al.

mf

open

mp

al

mp

(+2)

mf

46

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1, 3
 Hn. 2, 4
 C Tpt. 1
 C Tpt. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Tri.
 Cym.
 Tom-t.
 Vib.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 46, featuring a full orchestra and piano. The score is divided into measures with various time signatures (5/4, 4/4, 3/4) and dynamic markings (mf, f, p, div., pizz., arco).

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Tom-t.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non legato

non legato

(2)

(+3)

f

f precipitato

mp

56

Picc. *ff*

Fl. 1 *ff* *f*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff* *mp*

B. Tbn. *ff*

Timp. *f*

Tri. *^hard choke*

Cym. *f*

Tom-t. *f*

Vib. *f*

Hp.

Pno. *ff* *mf*

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *mp*

Cb. *ff* *mp*

rit. ♩ = 63

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Tom-t.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sub.

ff

ff

f

p

mp cantabile

sfz

Red.

rit. ♩ = 63

p

mp cantabile

p

p

71

Picc. *[Musical staff]*

Fl. 1 *mp semplice* *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. 1 *p* *[Musical staff]*

Ob. 2 *[Musical staff]*

Cl. 1 *mp cantabile* *[Musical staff]*

Cl. 2 *p* *[Musical staff]*

B. Cl. *[Musical staff]*

Bsn. 1 *mp semplice* *p* *[Musical staff]*

Bsn. 2 *[Musical staff]*

Hn. 1, 3 *a1 (solo)* *mp cantabile* *[Musical staff]*

Hn. 2, 4 *[Musical staff]*

C Tpt. 1 *[Musical staff]*

C Tpt. 2, 3 *[Musical staff]*

Tbn. 1, 2 *[Musical staff]*

B. Tbn. *[Musical staff]*

Timp. *[Musical staff]*

Tri. *[Musical staff]*

Cym. *[Musical staff]*

Tom-t. *[Musical staff]*

Vib. *[Musical staff]*

Hp. *[Musical staff]*

Pno. *p espress.* *mp* *[Musical staff]*

Vln. I *pp* *pizz.* *p* *arco* *[Musical staff]*

Vln. II *pp* *pizz.* *pp* *arco* *[Musical staff]*

Vla. *[Musical staff]*

Vc. *mp* *pizz.* *p* *[Musical staff]*

Cb. *mp* *pizz.* *[Musical staff]*

(p)

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Tom-t.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Orchestral Bells

Orchestral Bells

mp

pp

p

arco

piu mosso

96 ♩ = 72

accel.

Picc.

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2 *a2. (unis.)* *mf*

B. Tbn. *mf*

Timp. *mp*

Tri. *mp*

Cym.

Tom-t.

Vib.

Hp.

Pno. *mf non legato*

piu mosso

♩ = 72

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo poco piu mosso

♩ = 84

101

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1, 3 *mf* a1. *f* a2.

Hn. 2, 4

C Tpt. 1 *mf*

C Tpt. 2, 3 *mf* (+3)

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Tri. *mf*

Cym. *mf*

Tom-t. *(mf)*

Vib. *f*

Hp. *f*

Pno. *f*

a tempo poco piu mosso

♩ = 84

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

woodwinds breathe ad lib.

106

This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1, 3 (Hn. 1, 3) and Horns 2, 4 (Hn. 2, 4) playing *a2* (unis.); Trumpets 1 (C Tpt. 1) and Trumpets 2, 3 (C Tpt. 2, 3); Trombones 1, 2 (Tbn. 1, 2) and Bass Trombone (B. Tbn.).
- Timpani and Percussion:** Timpani (Timp.) with notes for *for Emily*: D - E, E - F#, F# - G, A - B, B - C#; Triangle (Tri.), Cymbals (Cym.), and Tom-toms (Tom-t.).
- Other:** Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *cresc.* (crescendo) appearing frequently across the woodwind and string sections, and *molto* markings in the trumpet and trombone parts. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and sustained chords.

111

Picc. *ff*

Fl. 1 *ff* 3 6

Fl. 2 *ff* 6

Ob. 1 *ff* 6

Ob. 2 *ff*

Cl. 1 *ff* 5

Cl. 2 *ff* 5

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2, 3 *ff* (-3) (+3)

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Timp. *f*

Tri.

Cym. *f*

Tom-t.

Vib.

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

molto rall.

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Tri.

Cym.

Tom-t.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

To Finger Cymbals

molto rall.

molto rall.

rit.

117 Lento ♩ = 40

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff* *p semplice*

Cl. 2 *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1, 3 *fff*

Hn. 2, 4 *fff*

C Tpt. 1 *fff*

C Tpt. 2, 3 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Timp. *ff*

Tri. *p* Finger Cymbals *To M. tree* *Mark tree* *pp*

F. Cym. *p*

Tom-t. *p*

Vib. *p* 3

Hp. *p* 3

Pno. *fff* *p*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *pizz.*

Cb. *fff* *p*

rit.